

## BIO

**Origin:**

Mumbai, India

**Genre:**

Hip-hop, Trap, New Age,  
Experimental, Alternate

**Years Active:**

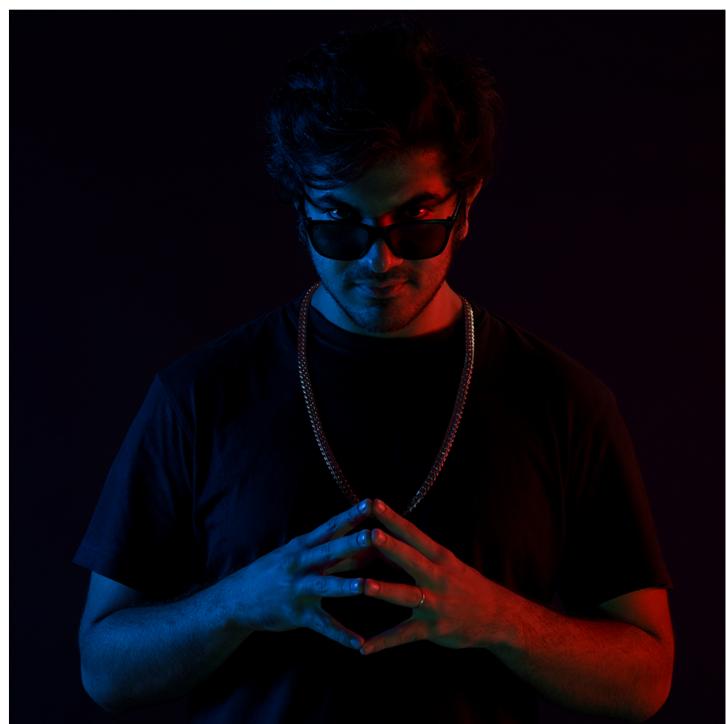
2018 - Present

**Label:**

South Block Records

**Official Website:**

[www.liltodu.com](http://www.liltodu.com)



Varun 'Lil Todu' Shungloo is an independent musician born and brought up in Mumbai, India. He gained recognition post his successful debut single - 'Pateli' and has been an upcoming name in the Mumbai indie scene ever since. Having only hip-hop/rap songs under his name, Todu wishes to experiment more with other genres and wants to make sure that he be referred to as a 'Pop' musician; for it is his strong belief that his music should appeal to as many people possible. He writes in a mix of Hindi and English lyrics; as catering to an Indian audience first, is a must for him.

Shungloo started off as a self-taught guitarist and singer, turned bass player, turned audio engineer/producer and finally a songwriter. It was always his passion to express rather than simply making music. Having had these musical talents over the years really helped sculpt the artist he is today. He has been the bassist of a band, a cover song musician and has helped produce and engineer some big names in the Mumbai indie scene. Working with varied artists really helped him analyze song structures and production styles rather closely. Being so engaged with music as a career had Todu listening to multiple songs almost the entire day.

He gradually started developing a knack for songwriting and applied it to his own songs.

Being a musician in today's time has its own perks, as Shungloo is rather happy he doesn't have to stick to one genre. Art is a form of expression to him and should not have any limitations. His main goal is to make the listener feel what he is feeling. Lyrics, beats, and melodies are just tools in doing so.

According to him, writing in his mother tongue is important as Indians on the whole, have not been exposed to the kind of art privileged people have; ever. As an Indian artist, he considers it his duty to reach out to as many people who enjoy Hindi music.

While his name might emit the hip-hop/rap vibe, Todu has grown up listening to lots of rock, metal and a wide variety of electronic music. His few favourite artists include System Of A Down, Megadeth, Red Hot Chilli Peppers, Steven Wilson, Daft Punk, Crazy Astronaut, Travis Scott, The Weeknd and NAV, to name a few.

Being so closely associated with the hip-hop scene as an engineer, Shungloo acquired a liking for international rap and hence took off in that direction.

It would be too soon to judge his musical abilities, as finding one's sound is a lifelong process, according to him. Understandability and outreach are of prime importance to him, whatever the genre may be. Well written lyrics will always be appreciated and it is a great time in India to experiment with an art form like music.



## **NO WARNING (DELUXE)**

**Album Artist:**

Lil Todu

**Featuring Artists:**

Meme Machine, Sahir,  
Blame Adam, Distocore

**Genre:**

Hip-hop, Trap, New Age

**Label:**

South Block Records

**Website:**

[www.liltodu.com](http://www.liltodu.com)

Fresh, raw and honest. Thematically, 'No Warning' displays hints of Todu's musical style and marks his official entry into the indie scene. Making the most of his collaborations, each song has been composed rather precisely. Complete freedom was given to the producers to experiment with their respective styles. That's what makes the record so unique. Todu made sure he was of no hindrance when it came to suggesting beat types. According to him, as long as the lyrics and vocal melodies went hand in hand, the producers were to be given complete freedom to experiment with the musicality of the songs. Being bound by genre or feel had never been the idea. Every song started off with the lyrics and the vocal melody and the rest of the track was then structured around it. Each number talks about something unique and relatable.

This EP is surely experimental in many aspects as the conventional course a record would usually take is absent. Each song has the ability to stand out by itself, and that is a big advantage. Listeners are in for a treat as the varied song styles will surely have them grooving to the tunes in no time. Lyrics are written in 'Hinglish' and will be completely understandable by the average Indian. From hard-hitting to laid back, the tape's got it all. Sahir and Meme Machine are the only two artists to have lent their voices on 'DND' and 'Pateli', respectively. Other producers like Crazy Vibe, Collective Beats, Blame Adam and Distocore have done a tremendous job at crafting the various beats.

The only advice to listeners; enter the 'No Warning' zone with zero expectations and you'll be in for a treat. Not to be judged as hip-hop, trap or rap, this EP has a distinct vibe and surely has 'TODU' written all over it.

**Lil Todu's  
NO WARNING  
Available on**

